

MAURISSA HORWITZ

EDITOR

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WORK

“Nimona”, Blue Sky Studios 2020-present
LEAD EDITOR

“The Bad Guys”, Dreamworks Animation 2019- 2020
EDITOR

“Playmobil: The Movie”, ON Animation 2017- 2019
LEAD EDITOR

“Abominable”, Dreamworks Animation 2015- 2017
ASSOCIATE EDITOR

“Open Season: Scared Silly”, Sony Pictures Animation 2014- 2015
LEAD EDITOR

“Smurfs” Development, Sony Pictures Animation 2014
LEAD EDITOR

Feature Development, various, Sony Pictures Animation 2012- 2014
ASSOCIATE EDITOR

“Tinkerbell & The Legend of the Neverbeast”, DisneyToon 2012
2ND EDITOR

“The Legend of Tembo” Development, Digital Domain 2012
ADDITIONAL EDITOR

“Planes: Fire & Rescue”, DisneyToon Studios 2011
ADDITIONAL EDITOR

“The Legends of Oz: Dorothy’s Return”, Alpine Pictures 2011
ADDITIONAL EDITOR

Stone Circle Pictures 2010-2011
EDITOR

“The Lion King: A Memoir”, documentary
“The Lion King: Bloopers & Outtakes”, animation

“Gnomeo & Juliet”, Touchstone Pictures 2007- 2010
ASSOCIATE EDITOR

“How to Train Your Dragon” development, Dreamworks ASSISTANT EDITOR	2007
“Monsters vs. Aliens”, Dreamworks Animation ASSISTANT EDITOR	2006
“Money Mammals”, Snigglezoo Productions EDITOR	2005
“Over the Hedge”, Dreamworks Animation 1 ST ASSISTANT EDITOR	2002-2006
“One Hour Photo”, Fox Searchlight APPRENTICE EDITOR	2000-2001
“Dr. T & the Women”, Sandcastle 5 Productions APPRENTICE EDITOR	1999-2000

EDUCATION

Dartmouth College

Bachelor of Arts, *cum laude*