

Maurissa Horwitz Editor

310.849.1627

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Work History

“Playmobil Movie”, ON Animation

Lead Editor
April 2017-present

Director: Lino DiSalvo

“Everest”, Dreamworks Animation

Associate Editor
December 2015-March 2017

Directors: Tim Johnson,
Todd Wilderman

“Open Season: Scared Silly”, Sony Pictures Animation

Lead Editor
July 2014-November 2015

Director: Dave Feiss

“Smurfs” Development, Sony Pictures Animation

Lead Editor
January-June 2014

Director: Kelly Asbury

Feature Development, Sony Pictures Animation

Associate Editor
October 2012-January 2014

Directors: Kelly Asbury,
Genndy Tartakovsky

**“Tinker Bell and The Legend of the Neverbeast”,
DisneyToon Studios**

2nd Editor
March-October 2012

Lead editor: Margaret Hou
Director: Steve Loter

“The Legend of Tembo”, Digital Domain

Additional Editor
January-February 2012

Lead editor: Shannon Stein
Directors: A. Blaise, C. Williams

“Planes: Fire & Rescue”, DisneyToon Studios

Additional Editor
August-September, December 2011

Lead editor: Dan Molina
Director: Bobs Ganaway

“The Legends of Oz: Dorothy’s Return”, Alpine Pictures

Additional Editor
October-November 2011

Lead editor: Stan Webb
Directors: Dan St. Pierre, Will Finn

Feature Development Pre-Vis, Walt Disney Studios

Lead Editor
June-July 2011

Director: Howard Lukk

Stone Circle Pictures

Lead Editor
“The Lion King: Bloopers & Outtakes”, animation
“The Lion King: A Memoir”, documentary
May 2010-May 2011

Director: Don Hahn

“Gnomeo & Juliet”, Touchstone Pictures

Associate Editor
December 2007-September 2010

Lead Editor: Catherine Apple
Director: Kelly Asbury

“How to Train Your Dragon”, Dreamworks Animation

Assistant Editor
January-November 2007

Lead Editor: John Carr

“Monsters vs. Aliens”, Dreamworks Animation

Assistant Editor
July-December 2006

Lead Editor: Joyce Arrastia
Directors: C. Vernon, R. Letterman

“Over the Hedge”, Dreamworks Animation

1st Assistant Editor
December 2002-May 2006

Lead Editor: John Carr
Directors: T. Johnson, K. Kirkpatrick

“Money Mammals”, Snigglezoo Productions

Lead Editor
December 2005-March 2006

Director: John Lanza

“Father of the Pride”, Dreamworks Animation

Associate Editor
February-April 2004

Lead Editor: Michael Kelly

“One Hour Photo”, Fox Searchlight

Apprentice Editor, 35 mm
November 2000-September 2001

Lead Editor: Jeff Ford
Director: Mark Romanek

“Dr. T & the Women”, Sandcastle 5 Productions

Apprentice Editor, 35mm
November 1999-July 2000

Lead Editor: Geraldine Peroni
Director: Robert Altman

Education

Dartmouth College

Major: Film Studies, Minor: Chemistry

Bachelor of Arts, *cum laude*

Special Skills

Avid - Final Cut Pro - 35mm - After Effects - Photoshop

Member, Motion Picture Editors Guild, Local 700