

MAURISSA HORWITZ

FILM EDITOR • Animation, Live Action, Documentary
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EDITING

Feature Development, Dreamworks Animation May 2019-present
EDITOR

“Playmobil: The Movie”, ON Animation April 2017-Feb 2019
LEAD EDITOR

“Abominable”, Dreamworks Animation Dec 2015-March 2017
ASSOCIATE EDITOR

“Open Season: Scared Silly”, Sony Pictures Animation July 2014-Nov 2015
LEAD EDITOR

“Smurfs” Development, Sony Pictures Animation Jan-June 2014
LEAD EDITOR

Feature Development, various, Sony Pictures Animation Oct 2012-Jan 2014
ASSOCIATE EDITOR

“Tinkerbell & The Legend of the Neverbeast”, DisneyToon March-Oct 2012
2ND EDITOR

“The Legend of Tembo” Development, Digital Domain Jan-Feb 2012
ADDITIONAL EDITOR

“Planes: Fire & Rescue”, DisneyToon Studios Aug-Sept, Dec 2011
ADDITIONAL EDITOR

“The Legends of Oz: Dorothy’s Return”, Alpine Pictures Oct-Nov 2011
ADDITIONAL EDITOR

Stone Circle Pictures May 2010-May 2011
LEAD EDITOR, DOCUMENTARY & ANIMATION
“The Lion King: A Memoir”, documentary
“The Lion King: Bloopers & Outtakes”, animation

“Gnomeo & Juliet”, Touchstone Pictures Dec 2007-Sep 2010
ASSOCIATE EDITOR

“How to Train Your Dragon” development, Dreamworks Jan-Nov 2007
ASSISTANT EDITOR

“Monsters vs. Aliens”, Dreamworks Animation July-Dec 2006
ASSISTANT EDITOR

“Over the Hedge”, Dreamworks Animation Dec 2002-March 2006
1ST ASSISTANT EDITOR

“Money Mammals”, Snigglezoo Productions Dec 2005-March 2006
EDITOR

“One Hour Photo”, Fox Searchlight Nov 2000-Sep 2001
APPRENTICE EDITOR

“Dr. T & the Women”, Sandcastle 5 Productions Nov 1999-July 2000
APPRENTICE EDITOR

EDUCATION

Dartmouth College Bachelor of Arts, *cum laude*
Major: Film Studies, Minor: Chemistry

ADDITIONAL SKILLS & INTERESTS

Software: Avid Media Composer, Final Cut Pro, Adobe Premiere, Photoshop, Shotgun, & currently learning After Effects

Volunteering: Natural History Museum, Los Angeles, CA • Special events and family programming